

Trio Primo

Per Ciribato

Violino, e Violoncello

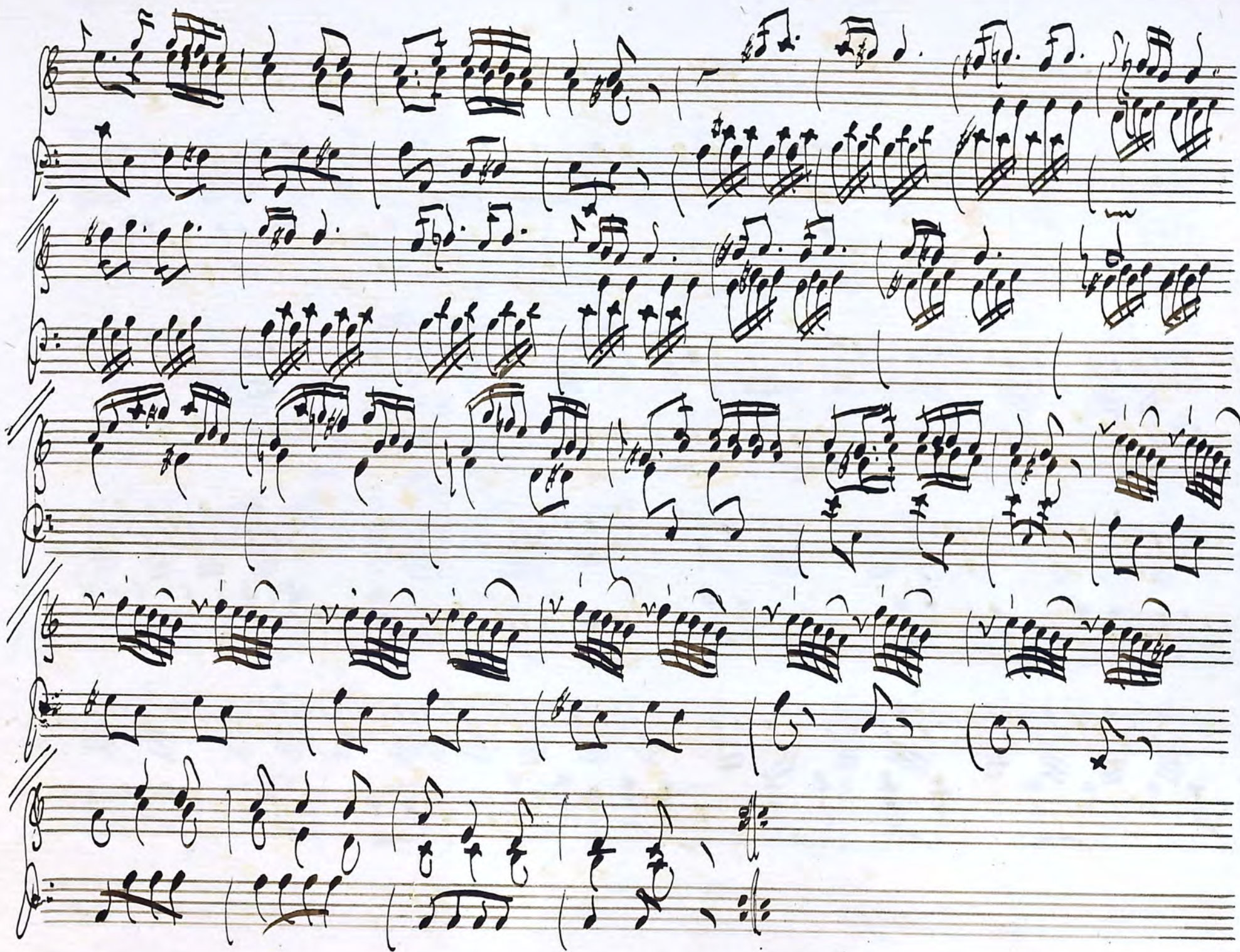
Del Sig.<sup>ro</sup> Antonio Filz

60.

60/3

*Andante*

The musical score is written on 12 staves, each consisting of a treble and bass clef. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a treble clef and a 4/4 time signature. The fourth staff begins with a bass clef and a 4/4 time signature. The fifth staff begins with a treble clef and a 4/4 time signature. The sixth staff begins with a bass clef and a 4/4 time signature. The seventh staff begins with a treble clef and a 4/4 time signature. The eighth staff begins with a bass clef and a 4/4 time signature. The ninth staff begins with a treble clef and a 4/4 time signature. The tenth staff begins with a bass clef and a 4/4 time signature. The eleventh staff begins with a treble clef and a 4/4 time signature. The twelfth staff begins with a bass clef and a 4/4 time signature. The music is written in a 19th-century style with various note values, rests, and dynamic markings.



*Allegro*

This is a handwritten musical score for piano, consisting of four systems of staves. Each system has a treble and a bass staff. The time signature is 2/4, and the tempo is marked 'Allegro'. The notation includes various note values, rests, and ornaments (sharps and dots above notes). The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble and provides a harmonic accompaniment in the bass. The third system features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system concludes with a final cadence in both staves. The handwriting is clear and legible, typical of a composer's fair copy.



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble or a vocal and instrumental work. The page contains six systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is written in black ink on aged, slightly yellowed paper. The first five systems are densely populated with musical notes, including many sixteenth and thirty-second notes, suggesting a fast tempo. The sixth system features a significant portion of rests in the upper staves, followed by a more active passage. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. There are no titles, key signatures, or time signatures explicitly written on the page, though the notation implies a specific key and meter.

This page contains six systems of handwritten musical notation. Each system consists of a pair of staves, likely representing a grand staff (treble and bass clefs). The notation is dense and complex, featuring many beamed notes, triplets (indicated by a '3' over a bracket), and various rests. The first system has five measures. The second system has six measures. The third system has six measures. The fourth system has six measures. The fifth system has six measures. The sixth system has six measures. The notation is written in dark ink on aged, slightly yellowed paper.

Minuè

This is a handwritten musical score for a piece titled "Minuè". The score is written on ten systems of staves, each consisting of a treble and a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the melody in the treble clef. The third system introduces a new melodic line in the treble clef. The fourth system features a bass clef and a key signature of one sharp. The fifth system continues the bass line. The sixth system introduces a new melodic line in the treble clef. The seventh system continues the melody in the treble clef. The eighth system features a bass clef and a key signature of one sharp. The ninth system continues the bass line. The tenth system concludes the piece with a double bar line and a key signature change to one sharp. The word "Trio" is written above the eighth system, indicating a change in the musical texture. The word "Minuè" is written at the end of the score, indicating the title of the piece.

Trio Secondo  
Per Cimbalo  
Violino, e violoncello  
Del Sig.<sup>re</sup> Antonio Filz

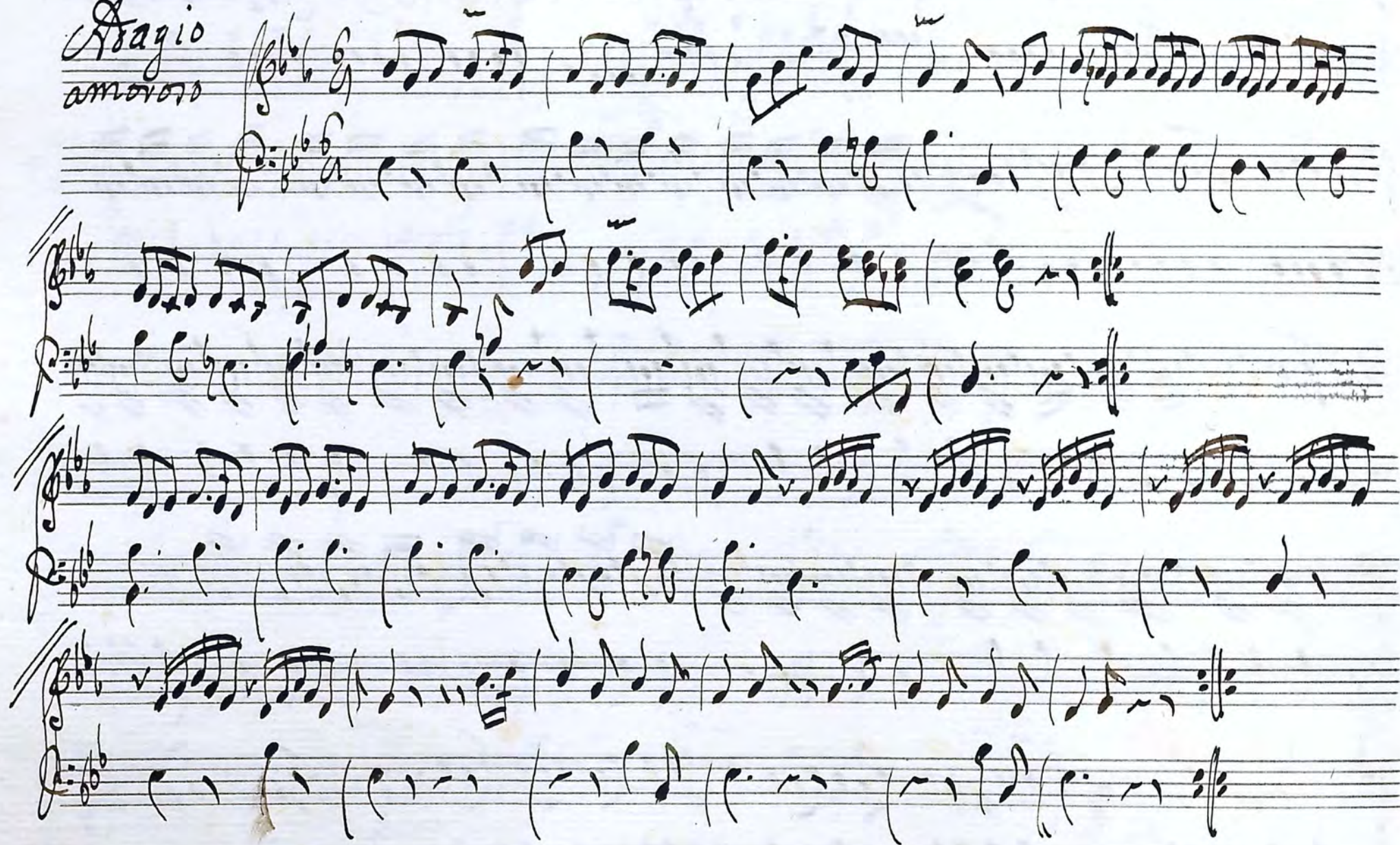
*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on eight systems of staves, each consisting of a treble and bass clef. The music is written in a single key signature (one sharp) and 4/4 time. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

The score is organized into eight systems, each with a treble and bass clef. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and repeat dots.

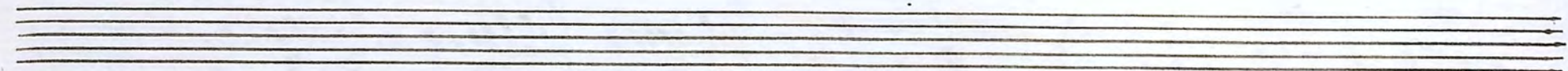
Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system features a treble clef on the left staff and a bass clef on the right, with a key signature of one flat. The second system continues the piece with similar notation. The third system shows a change in the right staff's clef to a treble clef. The fourth system maintains the same clef arrangement. The fifth system concludes the piece with a double bar line and repeat signs. The manuscript is written in dark ink on aged, slightly yellowed paper.

4  
*Adagio  
amoroso*



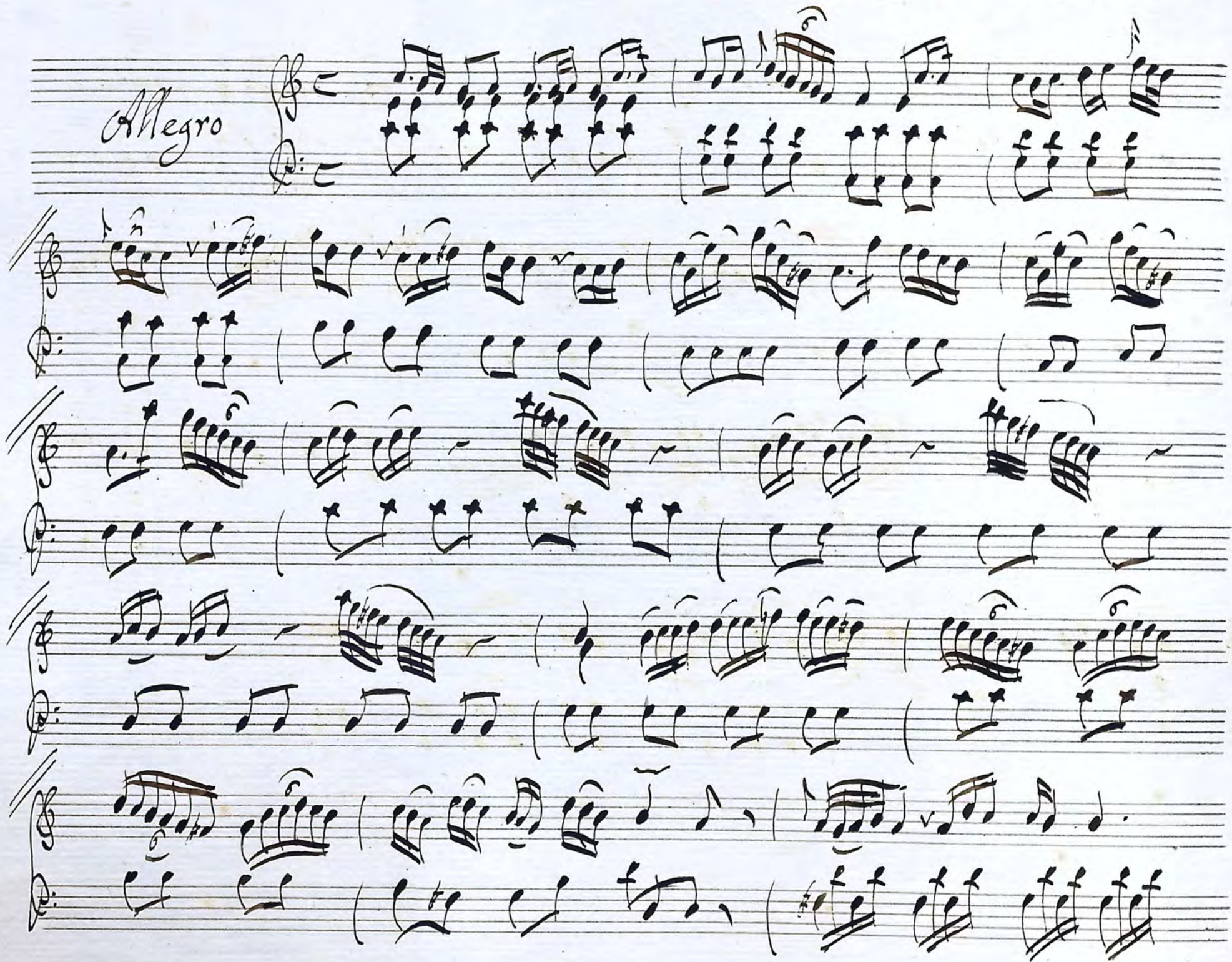
Minuè

This is a handwritten musical score for a piece titled "Minuè". The score is written on ten systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring various note values, rests, and ornaments. The first system includes a treble staff with a key signature of one flat and a 4/4 time signature, and a bass staff with a key signature of one flat. The second system continues the melody and accompaniment. The third system shows a change in the bass staff's key signature to two flats. The fourth system features a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The fifth system includes a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The sixth system shows a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The seventh system features a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The eighth system includes a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The ninth system shows a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The tenth system features a treble staff with a key signature of two flats and a 4/4 time signature, and a bass staff with a key signature of two flats. The score concludes with a double bar line and the word "Minuè" written in a decorative script.



Trio Terzo  
Per Cimbalo  
Violino, e violoncello  
Del Sig.<sup>re</sup> Antonio Filtz //

2  
*Allegro*



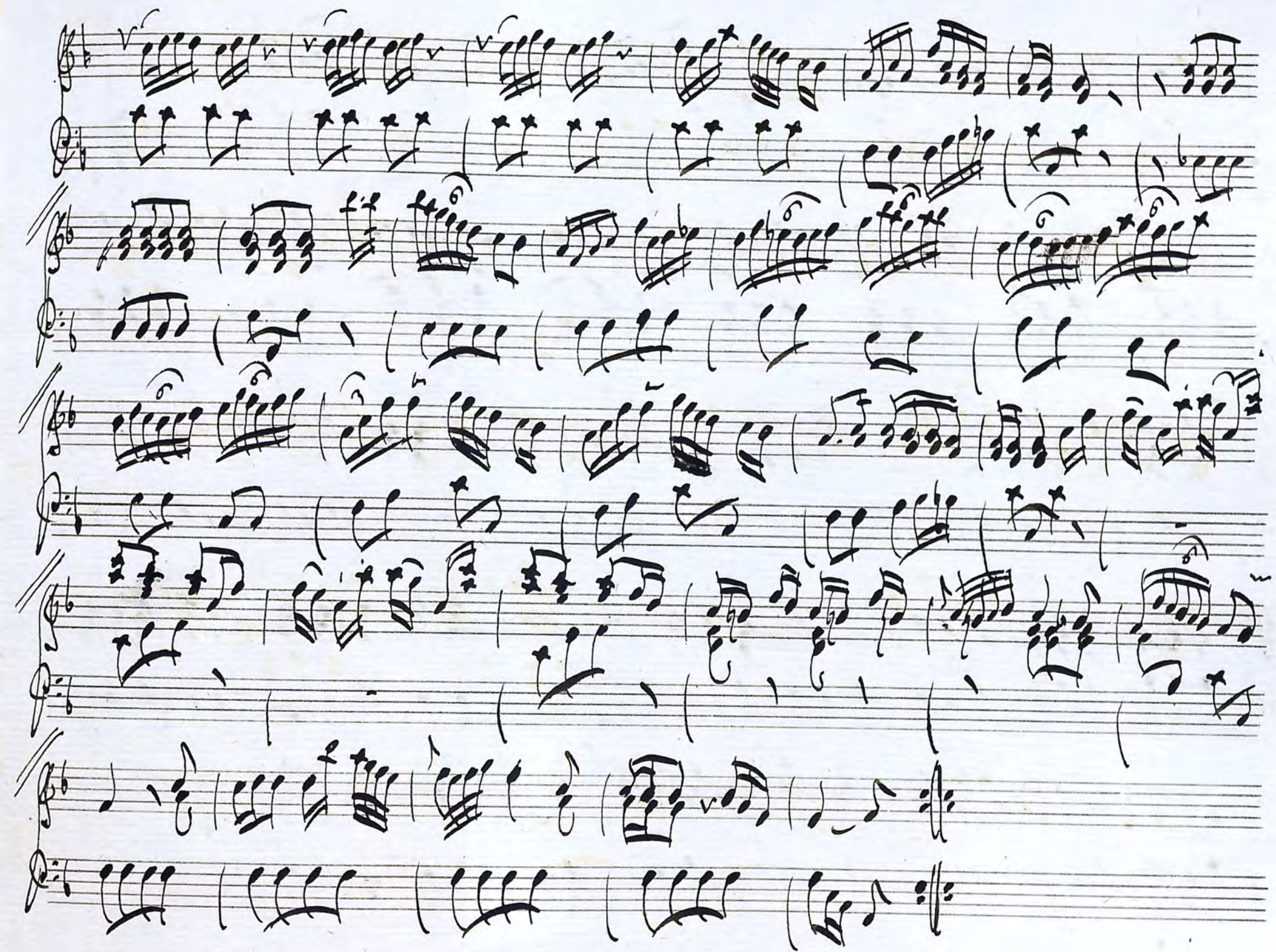






*Andante*

This is a handwritten musical score on aged paper, marked 'Andante' in the top left. The score is written for a multi-instrument ensemble, likely a string quartet or similar, using four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is in a single key signature (one flat) and 4/4 time. The music is characterized by flowing, melodic lines with frequent sixteenth and thirty-second note passages, suggesting a lyrical yet technically demanding piece. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, with some staining and a slightly irregular edge.



Minuè

This is a handwritten musical score for a piece titled "Minuè". The score is written on six systems of staves, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a "vivo" tempo instruction. The score concludes with the instruction "il Minuè".

Handwritten musical score for a Minuè. The score is written on six systems of staves, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a "vivo" tempo instruction. The score concludes with the instruction "il Minuè".

Trio Quarto

Per Cimbalo

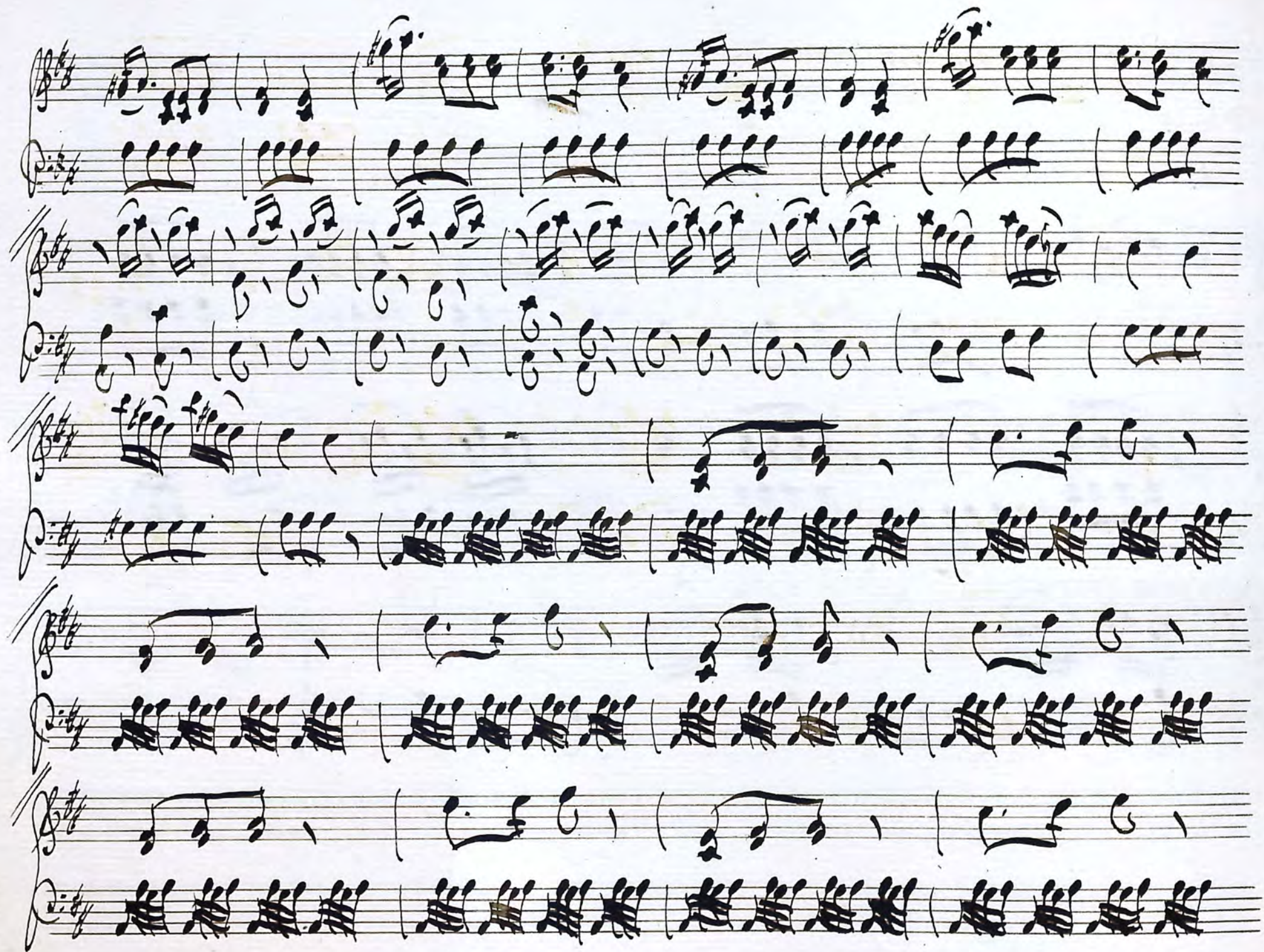
Violino, e Violoncello

Del sig.<sup>ro</sup> Antonio Filz

*Moderato*

The image displays a handwritten musical score for a piece marked "Moderato". The score is written on three systems of staves, each consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is in a cursive, handwritten style. The first system contains five measures. The second system contains eight measures, with the right-hand part featuring dense sixteenth-note passages in the final three measures. The third system contains eight measures, with the right-hand part featuring a series of eighth-note chords. The left-hand part of the first system features a series of eighth-note chords, while the right-hand part features a series of eighth-note chords. The second system features a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand. The third system features a series of eighth-note chords in the left hand and a series of eighth-note chords in the right hand.

Handwritten musical score on page 13, featuring three systems of staves. Each system consists of a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'r' and 'v'. The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system concludes the piece with a double bar line. The paper is aged and shows some staining.



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a more complex melodic line in the treble with many beamed notes. The fourth system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The fifth system concludes the piece with a final cadence in both staves.

*Tempo di*  
*Minuet*

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and bass line. The third system introduces a repeat sign. The fourth system features a more complex melodic line with many beamed notes. The fifth system concludes the piece with a double bar line and a repeat sign.

*Trio*

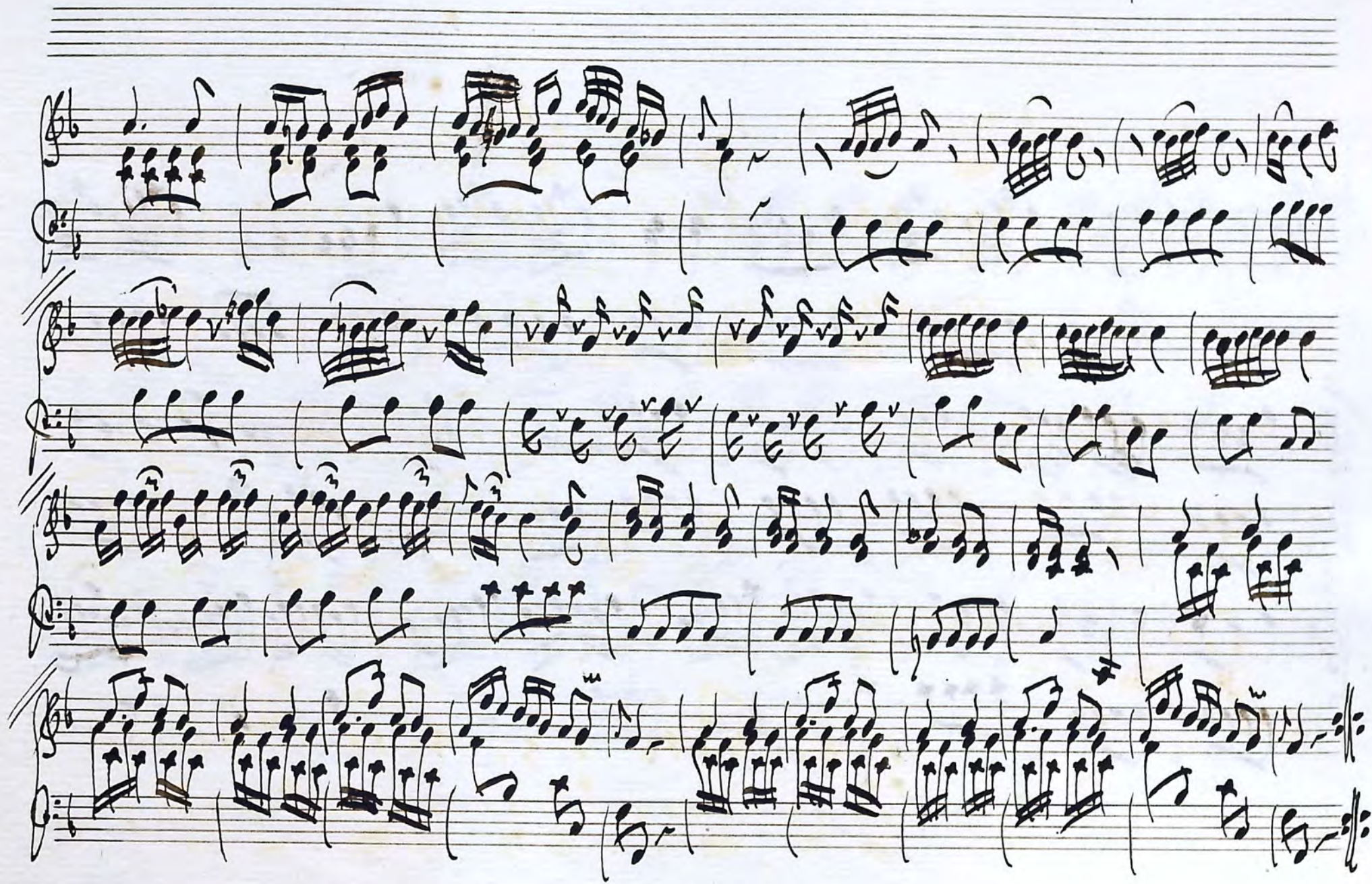
*Fin*  
*il mince*



Trio Quinto  
Per Cimbalo  
Violino, e Violoncello  
Del Sig.<sup>re</sup> Antonio Filtz

*Moderato*

This is a handwritten musical score for a piano piece, marked *Moderato*. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is arranged in three systems, each with a grand staff (treble and bass clefs). The first system begins with a half rest in the right hand, followed by a series of sixteenth-note passages. The second system continues with similar rhythmic patterns, including some triplet markings. The third system concludes with a final cadence. The handwriting is fluid and characteristic of 19th-century musical notation.

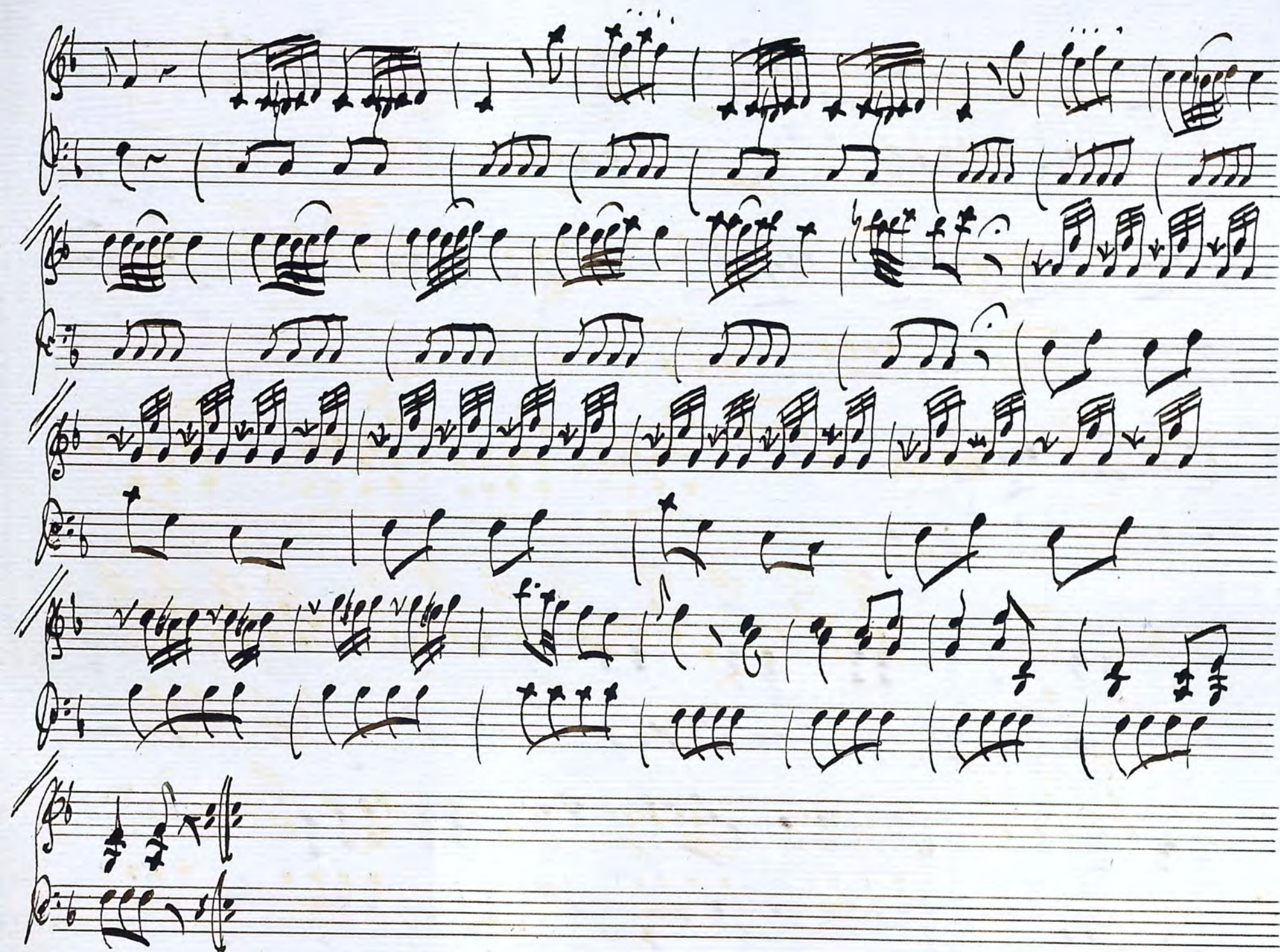


Allegromolto



A handwritten musical score on six staves. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of six measures. The first three measures feature dense, rapid sixteenth-note passages, with the first measure containing a fermata. The fourth measure has a small 'u' above it. The fifth and sixth measures continue with similar rapid sixteenth-note patterns. The second staff begins with a bass clef and contains six measures of music, primarily consisting of eighth and sixteenth notes. The third staff begins with a treble clef and contains six measures of music, featuring rapid sixteenth-note passages. The fourth staff begins with a bass clef and contains six measures of music, primarily consisting of eighth and sixteenth notes. The fifth staff begins with a treble clef and contains six measures of music, featuring rapid sixteenth-note passages. The sixth staff begins with a bass clef and contains six measures of music, primarily consisting of eighth and sixteenth notes. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.





Minuê

Handwritten musical score for Minuê, measures 1-10. The score is written on four systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in black ink on aged paper.

Handwritten musical score for Minuê, measures 11-20. The score is written on four systems of staves. The first system contains measures 11-14, the second system contains measures 15-18, and the third system contains measures 19-20. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in black ink on aged paper. The word "Trio" is written in the first system, and "Minuê" is written in the third system.

Trio Sesto .

Per Cimbalo

Violino, e Violoncello

Del Sig.<sup>re</sup> Antonio Filiz

*Andante*

Handwritten musical score for a piece titled "Andante". The score is written on four staves. The first two staves are for a piano (P) and a violin (V), both in G major (one sharp) and 3/4 time. The piano part features a melody of eighth and sixteenth notes, while the violin part provides a harmonic accompaniment. The last two staves are for a cello (C) and a double bass (B), both in G major and 3/4 time. The cello part has a melody of eighth and sixteenth notes, and the double bass part provides a harmonic accompaniment. The piece concludes with a double bar line on the fourth staff.



4  
*Allegro*

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a pair of staves (treble and bass clef). The music is written in a style that appears to be a sketch or a working draft, with some ink bleed-through and corrections. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have alternating clefs. The music is written in a fluid, cursive style, with some notes and stems overlapping. There are several measures with complex, rapid passages, particularly in the upper staves. The overall impression is that of a composer's working manuscript.

Tempo  
Diminuendo

A handwritten musical score on aged paper, featuring six systems of staves. The first system consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a melody with eighth and sixteenth notes and some triplets; the lower staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. The subsequent four systems each consist of two staves. The upper staves in these systems are in treble clef and contain more complex, often rapid, melodic passages. The lower staves are in bass clef and provide harmonic support. The notation is fluid and characteristic of 19th-century manuscript writing. The piece concludes with a double bar line at the end of the sixth system.



